

## **The History of Music in Italy**

3 credits

Part A: Origin and development of Italian opera in Italy and abroad, from Peri, Caccini and Monteverdi to Mozart.

Teacher: tbd

Department of Musicology and Cultural Heritage (Cremona)

### DESCRIPTION:

A) This module addresses some of the central issues for understanding and studying Italian opera from its origins to the late eighteenth century, such as cultural contexts, poetic and musical structures, production systems, analytical and historiographical perspectives. Through the analysis of some exemplary works of Monteverdi, Handel, Vinci, Pergolesi, Galuppi and Mozart the teacher will also discuss some relevant issues of performance practice and staging, both historically and looking at current practice.

### LEARNING OUTCOMES:

B) At the end of the module students will be able to recognize and analyze the main structures and conventions of Italian opera of the 17th and 18 century; will have some tools for a critical approach to the current staging of 'Baroque' opera; will know the main features of the cultural contexts in which Italian opera has developed in the first two centuries of its life.

### METHOD OF PRESENTATION:

Lectures and discussions with the class, making use of multimedia materials and presentations. Selected reading and filming list will be provided for each lecture to help the active participation of the students.

### FINAL EVALUATION:

Oral exam consisting in the discussion of a short paper on a topic agreed with the teacher. Active participation in the class will be considered for the final evaluation.