

200 level course

## CONTEMPORARY ITALIAN AND EUROPEAN HISTORY

### PART B: CONTEMPORARY ITALY IN EUROPE: FROM BOOM TO CRISES

Teacher responsible: prof. Ilaria Poggiolini ([ilaria.poggiolini@unipv.it](mailto:ilaria.poggiolini@unipv.it))

Department of Humanities in collaboration with Dr Simona Pezzato  
([simona.pezzato@gmail.com](mailto:simona.pezzato@gmail.com))

#### DESCRIPTION:

This module aims at transporting students back to times of great expectations in Italy and in Europe in the late 1950s and guide them through increasingly complex domestic and international scenarios towards present challenges in Italy and Europe. Discussing selected readings, images, mediatized narratives, Italian cinema and the view of public opinion; this course will familiarize students with key moments in contemporary Italian history from the end of the 1950s to today. Our classes will also help you to look at contemporary economic/social and political developments from the Pavia observatory, near Milan and within the region of Lombardy, one of the most prosperous and competitive in Europe.

#### LEARNING OUTCOMES:

At the end of this module students will be: 1) familiar with key moments of economic growth and economic/political crisis in Italy and Europe since the 1950s; familiar with viewing and reflecting on Italian cinema as a tool for the understanding of contemporary Italian history; 3) in control of basic skills of historical observation and analysis.

#### METHOD OF PRESENTATION:

Selected readings lists and class materials including slides will be provided for each lecture and discussion introduced and encouraged by teaching staff aiming at intense levels of class interactivity.

FINAL EVALUATION: Final evaluation (40% In class Participation; 60% Final written exam) will be based on active participation in class and on an assessed essay to be discussed at the final course examination.

## PART B

T. PARKS, *Italian Ways*, Chapters 1, 2, 3

P. Ginsborg, *A History of Contemporary Italy*, Penguin, London, 1990, chapters 7,9,10, 11

P. Ginsborg, *Italy and Its Discontent*, Palgrave Macmillan, 2003, chapters 6, 7, 8, 9

Poggiolini I, "Translating memories of war and cobellicerency into politics: the Italian post--war experience" in J--W. MULLER, *Memory & Power in Post--War Europe*, p.226--227

Evangelista M. (ed by) *Italy from Crisis to Crisis. Political Economy, Security and Society in the 21<sup>st</sup> Century*, Routledge, London, 2018, chapters 5,6, 7,8 9, 11,12J.

Dickie, *Mafia REPUBLIC*, Hodder&Stoughton, London, chapter 7 (The Second Republic and the Mafias)

Sassoon D , *The Culture of the Europeans*, HarperCollins, London , chapter 48, 59

Christopher Wagstaff, *Cinema*, in David Forgacs and Robert Lumey (eds.), *Italian Cultural Studies: An Introduction*, Oxford University Press 1994, pp. 216-233;

Luca Barattoni, *Italian Post-Neorealist Cinema*, Edinburgh University Press 2012.

Alan O'Leary, *Tragedia all'italiana. Italian Cinema and Italian Terrorisms, 1970-2010*, Peter Lang 2011;

Ruth Glynn, Giancarlo Lombardi, Alan O'Leary (eds.), *Terrorism, Italian Style: Representations of Political Violence in Contemporary Italian Cinema*, Igrs Books 2012.

Anthony Cristiano, *Contemporary Italian Cinema: Images of Italy at the Turn of the Century*, Polypus 2008;

Peter Bondanella, *Generational Change in the Contemporary Italian Cinema, in Id., A History of Italian Cinema*, Continuum 2009, pp. 497-566