

The History of Italian Literature

3 credits

Teacher responsible: Rosangela Fanara

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20 hours

DESCRIPTION

The course aims at offering a concise but comprehensive review of most important authors of Italian Literature (Dante, Petrarca, Boccaccio, Ariosto, Tasso, Foscolo, Leopardi, Manzoni, Verga, Pascoli, D'Annunzio, Svevo, Pirandello, Ungaretti, Montale). During classes will be provided also a basic knowledge about metric, rhetoric and narratology in order to make the readings useful and aware.

LEARNING OUTCOMES

At the end of the course students will be able to make distinctions within poetry (lyric or epic) and prose, to appreciate the making of texts and to recognize the streams of our literary tradition.

METHOD OF PRESENTATION

Excerpts from the most representative works will be presented to students during classes. The lessons will consist especially in direct reading of selected portions from the masterpieces of the authors aiming at personal analysis and conscious discussion.

FINAL EVALUATION

The final evaluation will be based on participation in class and on a final oral examination.