

Renaissance, Leonardo da Vinci and Milan: a great adventure

3 ECTS

20 hours

Teacher responsible: Dr. Pamela Perillo (pamelaperillo@gmail.com)

DESCRIPTION

The course aims to examine the Renaissance period through its artists, paintings, sculptures and architectures. During the lessons, students are provided with a synthetic introduction to the period through an overview of Italian history, when the country was one of the main artistic and cultural centers of Europe.

The course focuses on artists that left their signs all around Italy; in particular, the course introduces Leonardo da Vinci's figure, his legacy in science, art, literature, and everyday life, as well as his relationship with Milan and Ludovico il Moro.

LEARNING OUTCOMES

At the end of the course, students will

be familiar with key passages and protagonists of the Renaissance period, acquiring the necessary skills to autonomously analyze and appreciate artworks.

know the complexity of Leonardo da Vinci's investigations and their relationship with Italian and global contemporary culture, understanding why and how his figure is still so relevant for us.

METHOD OF PRESENTATION

The course is divided in two parts.

The first one consists of class lectures where images and texts will be presented to students not only to read together history, styles, techniques, subjects of artworks, but also to actively engage students into the discussion.

The second part consists in 3/4 guided tours focused on Leonardo da Vinci. Points of interest will be Vigevano, Pavia, and Milan. In Milan, the project is to visit The Last Supper (c/o Santa Maria delle Grazie) and the so-called Vigna di Leonardo, as well as the Civic Museum of Sforza' Castle and the Ambrosiana Gallery, the sluice on Naviglio della Martesana, and the National Museum of Science and Technology "Leonardo da Vinci".

FINAL EVALUATION

The final evaluation will be based on active participation in class and on a final oral examination.