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Rosangela Fanara (Master degree in Classics and PhD in Humanistic Philology) is a Researcher and a Lecturer of Italian Literature in the Department of Humanities of University of Pavia. Prior to coming to Pavia she taught undergraduated and postgraduated courses (Italian Literature; Italian Culture; Italian Philology) in the Department of Humanities in the Universities of Catania and Palermo.

Her research interests include baroque novel and poetry of XVI and XX centuries. Her philological studies have produced essays on Umberto Saba's *Canzoniere* and about *Sonetti et canzoni* of Jacobo Sannazaro.