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Fabrizio Della Seta is professor of History of Music and Musical Philology at the University of Pavia, Cremona, and responsible for the Doctorate Program in Musicology.

In 2009 he was a visiting professor at the Music Department of the University of Chicago.

His scholarly work has dealt with many aspects of history of music and textual scholarship, including 19th-century Italian opera and Beethoven.

He has published three books, four critical editions (Verdi, Rossini, Bellini), many essays on Italian and international journals, proceedings and miscellanies.

Since 1999 he is co-general editor of the Edizione critica delle opere di Vincenzo Bellini (Milan: Ricordi).

In 2014 his edition of Bellini's *I Puritani* received the "C.V. Palisca Award" of the American Musicological Society for the best musical edition.