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Tiziana D'Angelo is a Temporary Lecturer in Classical Art and Archaeology at the University of Cambridge and a Fellow of St. Edmund's College, where she serves as Tutor and Director of Studies in Classics.

She completed her first degree in Classics at the Università degli Studi di Pavia (2004) and then gained an MPhil in Classical Archaeology from the University of Oxford in 2007 and a PhD in Classical Archaeology from Harvard University in 2013. Prior to her appointment in Cambridge, Dr. D'Angelo held numerous academic awards and research fellowships, including a Jane and Morgan Whitney Postdoctoral Fellowship at the Metropolitan Museum of Art, a Research Fellowship at the Deutsches Archäologisches Institut in Berlin, and a Predoctoral Fellowship at the Getty Research Institute.

As a Lecturer in the Faculty of Classics at Cambridge, Dr. D'Angelo teaches undergraduate and postgraduate courses and seminars on a variety of topics related to ancient art and archaeology. Her primary research interests include Greek, Roman, and Etruscan art and archaeology, ancient wall painting and its modern reception, iconography, funerary art, and history of collecting.